



Roland Duo-Capture: USB Audio/Midi Interface

I carry my backpack with me wherever I go...visiting schools, delivering professional development or recording students. And in my backpack is a number of what I regard as 'essentials'. A MacBook Pro (with Windows and Boot Camp loaded), an iPad, an iPad camera connect kit, a small microphone, a VGA cable..... and a Roland Duo-Capture audio/midi interface.

This little beauty allows me use my MacBook Pro and iPad as portable recording studios as it is perfect for both classroom, studio and outdoor recording.

The Duo-Capture USB audio/midi interface is housed in an aluminium case and is fitted with two combo XLR/TRS inputs (including a Hi-Z input for connecting a guitar or bass directly) and the VS Preamps feature the same professional components used in Roland's high-end digital mixers. The mic inputs have phantom-power support for condenser microphones.

As I am never sure of being able to use a power source (for example, outdoor recording), the Duo-Capture can be powered 3 ways. From my computer's USB bus, three AA-size batteries, or an optional AC adapter.

It also has MIDI In and Out which is great for connecting classroom keyboards and electronic drum kits. And for PC users, it comes bundled with Sonar LE recording software.

The Duo-Capture is compatible with PC, Mac, and iPad (Note! When using the iPad, the Apple iPad Camera Connection Kit is required and either batteries or AC adapter must power the unit). The AC adapter is available as a separate purchase.

Roland Australia has a suggested selling price of \$219.00 and more information about this interface is available at www.rolandcorp.com.au